

The Three-Cornerd Hat

Introduction & Suite No.2

Manuel de Falla
Arr. by Akira Yodo

Introduction

Allegro ma non troppo (♩ = 104)

Oboe

English Horn

B♭ Soprano Saxophone

B♭ Trumpet (Off Stage)

B♭ Trumpets 1 & 2

F Horns 1 & 2

かけ声

手拍子

Timpani (A♭ & E♭)

Castagnette

f marcato

a2

①

②

Ob.

E. Hn.

Soprao Sax.

B♭ Trp.(O.S.)

B♭ Trp. 1&2

Hr. 1&2

かけ声

手拍子

Timp.

Cast.

f marcato

a2

ff

I. The Neighbour's Dance (Seguidillas)

Allegro ma non troppo (♩=96)

This page contains the musical score for the woodwind, brass, and string sections of a large orchestra. The score is written in 3/4 time with a key signature of two sharps (D major). It includes parts for Flute 1 & 2, Piccolo, Oboe, English Horn, Bassoons, E♭ Clarinet, Solo Clarinets, B♭ Tutti Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contralto Clarinet, Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, String Bass, Celesta, Harp, Timpani, and Vibraphone & Glockenspiel. The score shows various musical notations including dynamics (ppp, p, f, cresc.), articulation (trills, accents), and performance instructions (cue, 1st Con Sord.).

Harp・Celesta を使用する場合は、適宜 Vibraphone・Marimbaを省略してください。

(♩-♩)

Fl. 1 *f* ①

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

E. Hn. *f* *p* *tr*

Bsn. 1&2 *f* *pp* 1st *pp*

E♭ Cl. *f* *p* *cresc.* *mf*

Solo Cl. 1 *f* *tr* *mf*

Solo Cl. 2 *p* *cresc.* *mf*

Tutti Cl. 1 *f* *pp* *cresc.* *mf* *p*

Tutti Cl. 2 *f* *div.* *pp* *tr* *cresc.* *mf* *p*

Alto Cl. *f* *pp* *cresc.* *mf* *p*

Bass Cl. *f* *pp* *cresc.* *mf* *p*

C. Alto Cl. *f* *pp* *mf* *p*

Alto Sax. 1&2 *f* *pp* *tr* *cresc.* *mf* *p*

Tenor Sax. *f* *pp* *cresc.* *mf* *p*

Baritone Sax. *f* *pp* *cresc.* *mf* *p*

B♭ Trp. 1&2

B♭ Trp. 3 *f*

Hr. 1&2 *f* 1st *p*

Hr. 3&4 *f*

Trb. 1&2 *f* *pp*

Trb. 3 *f* *pp*

Eup. *f* *div.* *mf* One Player *pp*

Tuba *f* One Player *pp* Tutti div. *mf* arco *p* One Player *p*

St. Bs. *f* *p* *mf* *pizz.* *p*

Cel.

Hp. *f* Sulla tavola *p* pos. ord. *mf* *p*

Timp. *mf* *pp* (La muta in Sol)

Vib. Glock. *mf* *p* *f*

Mamb. *mf* *p* *mf* *pp*

II. The Miller's Dance (Farruca)

Poco Vivo (♩ = 132)

poco affrett.

a tempo

①

Flute 1

Flute 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

Solo Clarinet in B♭ 1

Solo Clarinet in B♭ 2

B♭ Tutti Clarinet 1

B♭ Tutti Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2 (Optional Parts)

Trombone 3 (Optional Part)

Euphonium

Tuba

String Bass

Piano

Harp

Timpani

Vibraphone & Glockenspiel

Marimba

Triangle & Snare Drum

Fl. 1

Fl. 2

Picc.

Ob. 1&2

E. Hn.

Bsn. 1&2

E^b Cl.

Solo Cl. 1

Solo Cl. 2

Tutti Cl. 1

Tutti Cl. 2

Alto Cl.

Bass Cl.

C. Alto Cl.

Alto Sax. 1&2

Tenor Sax.

Baritone Sax.

B^b Trp. 1&2

B^b Trp. 3

Hr. 1&2

Hr. 3&4

Trb. 1&2 (Opt.)

Trb. 3 (Opt.)

Eup.

Tuba

St. Bs.

Piano

Hp.

Timp.

Vib. Glock.

Mamb.

Tri. S.D.

② **Moderato assai, molto ritmico e pesante** ($\text{♩} = 60$)

Fl. 1

Fl. 2

Picc.

Ob. 1&2

E. Hn.

Bsn. 1&2

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Tutti Cl. 1

Tutti Cl. 2

Alto Cl.

Bass Cl.

C. Alto Cl.

Alto Sax. 1&2

Tenor Sax.

Baritone Sax.

B♭ Trp. 1&2

B♭ Trp. 3

Hr. 1&2

Hr. 3&4

Trb. 1&2 (Opt.)

Trb. 3 (Opt.)

Eup.

Tuba

St. Bs.

Piano

Hp.

Timp.

Vib. Glock.

Mamb.

Tri. S.D.

Snare Drum

100

III. Final Dance (Jota)

Poco mosso (♩ = 132)

Flute 1

Flute 2

Piccolo

Oboes 1 & 2

English Horn

Bassoons 1 & 2

E♭ Clarinet

Solo Clarinet in B♭ 1

Solo Clarinet in B♭ 2

B♭ Tutti Clarinet 1

B♭ Tutti Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Harp

Timpani

Vibraphone

Marimba

Xylophone & Glockenspiel

Triangle/Sunare Drum

Castagnette

Cymbals & Suspended Cymbal/Bass Drum

Poco rit.

① **Allegro ritmico, molto moderato e pesante** (♩ = 52)